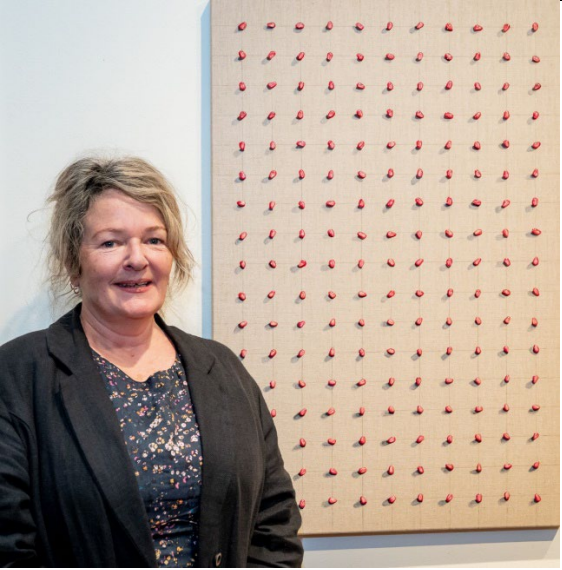






Category	Artist Name	Artwork Title and Medium		Judges Comments	Sponsors
2D	Meaghan Shelton	<i>Recast</i> Oil, graphite, acrylic and polyurethane on Belgian linen	Image credits: Leeroy Todd 	The simplicity of the composition of this work belies the technical skill of the artist. The satisfying grid layout holds beautifully executed optical illusions. The restrained palette is appealing as it gives each stone or seed the visual space to show off its unique detail.	Gympie Regional Council
2D Highly Commended	Patricia Sheppard	<i>Picnic on the Paroo</i> Acrylic		This famous vista at Paroo is given an interesting surrealist twist with the flash of pink. The artist's choice to obscure the scenic view of the lake with the gnarled bare trees holds the viewer's gaze and the application of paint provides texture and detail.	CAA Consulting
3D	Yanni Van Zijl	<i>Life's a Journey</i> Ceramics		This piece is a clever combination of fluidity and movement while being constructed with a hard and inert material, has resulted in a beautiful sculpture that keeps the eye moving. The consistency of colour, size and shape is a remarkable achievement.	Budget Steel
Ceramic Award	Susan Lynch	<i>A Sketch of the Last Convict</i> Wildclay (unfired)		This ephemeral work evokes the artists memories of her grandfather and his journey as a migrant. Although small, this humble piece draws the viewer in with its detail and unmistakable sentiment reflecting on the mixed emotions of migration and family history.	Gwyn Moore and Cooloola Potters Group
Locals Award	Kurt Olsen	<i>Jan's Chair Under the Mountain</i> Acrylic		The artist's clever restraint in his colour palette rewards viewers in this abstracted landscape. Bold brush strokes and smooth lines provide textural clues for what the view from Jan's chair might be and results in a successful and interesting landscape.	SoMa SoMa Espresso