

Regional Arts Development Fund - Round 1, 2021-2022 Successful Applicants



The Regional Arts Development Fund
is a partnership between the
Queensland Government and
Gympie Regional Council to support local
arts and culture in regional Queensland.



| Creative Concept Development Category | | | |
|---------------------------------------|--|------------------------|-----------------|
| Applicant/ Organisation | Project description | Total Project Costs | Grant Amount |
| Leeroy Todd Photo and Film | <p>Creative Intrigue – Stories of Unique and Ancient Arts</p> <p>This project aims to develop a pilot series of documentary style short films that mixes storytelling and beautiful imagery to create captivating stories of local artisans and artists with a broad audience appeal. The short films will also document ancient techniques and unique art forms for future generations.</p> | \$8,238 | \$5,000 |
| North Node Drama Studio | <p>Social Action Theatre</p> <p>This project aims to develop a Theatrical Program that supports community members and families impacted by the social issue of gambling.</p> <p>This application is for Stage 1 – Developmental Phase of the project and includes the following activities:</p> <ol style="list-style-type: none"> Training – further develop facilitators skillset to align with the Social Theatre format Program writing and resourcing. Collaboration with stakeholders to assure the safety and well-being of all participants and families. Expressions of Interest from the local community for delivery of the program. | \$7,084 | \$5,000 |
| Sonia Louise Cozens | <p>Woeful Wednesdays – COVID, Menopause and other Wellness Disasters</p> <p>This concept development literary project focuses on the content research and publication potential of a comic relief mental health awareness book targeting women aged 40-60 years. The aim of the book is for women who may be seeking an outlet of identification to help ease the devastating effects of peri-menopause, menopause, trauma, depression and other such mental health issues.</p> | \$19,870 | \$5,000 |

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| Creative Concept Development Category (Continued) | | | |
|--|---|--------------------------------|-------------------------|
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| The Genus Inc. | <p>The Quarter – Exploring Beyond the Surface</p> <p>A geo-locative audio storytelling project with an artist designed printed walking map to highlight a unique precinct in Gympie town. This project aims to deepen the public's knowledge of the cultural and built history of 'The Quarter', an area that includes the Gympie Heritage Railway (Circa 1881) and the surrounding significant landmarks, trees and buildings, as well as the historic and contemporary events of this area. The application is for Stage 1 of the project and aims to engage a research consultant to work with the committee, liaise with stakeholders, develop the content and itineraries; collate historical facts and untold stories and compile a report on the findings</p> | \$7,000 | \$5,000 |

| Creative Community Projects Category | | | |
|---|---|--------------------------------|-------------------------|
| Applicant/ Organisation | Project description | Total Project Costs | Grant Amount |
| Honeybee Creative Limited. | <p>Bee Creative Dayz</p> <p>This project aims to create awareness of the diversity and abilities of people living with a disability in the Gympie community. The project will deliver a program of fun and active workshops to people living with disability, and will presented in person at Nelson Reserve and the Gympie Senior Citizens Hall and via Zoom sessions to connect with people unable to attend the workshops. The workshops in music making, movement, song writing, art and photography will be presented by members of the Honeybee Creative crew with varying disabilities.</p> | \$9,062 | \$5,163 |

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| Creative Community Projects Category (continued) | | | |
|--|--|------------------------|-----------------|
| Applicant/ Organisation | Project description | Total Project Costs | Grant Amount |
| Anne Harris | <p>Belonging: Public Exhibition Program</p> <p>The project aims to engage and inspire a broad audience to connect to their local natural environment, and give them the tools and ideas to explore their own relationship of belonging through a series of workshops, performances and artist talks. The material developed through the public programs will culminate in a public exhibition at Gympie Regional Gallery from 28th January to 5th March 2022.</p> | \$17,952 | \$8,000 |

| Individual Skills Development Category | | | |
|---|---|------------------------|-----------------|
| Applicant/ Organisation | Project description | Total Project Costs | Grant Amount |
| Gaylene Johnston on behalf of Hannah Johnston | <p>AHEP – Australian Honours Ensemble Program</p> <p>Local young musician, Hannah Johnston has been selected to attend the Australian Honours Ensemble Program at the Conservatorium of Music - Griffith University, Brisbane. Nominated as one of Gympie's most outstanding musical students, the AHEP will help Hannah develop her skills in stage craft and musicianship as well as increased opportunities to strengthen Hannah's teaching skillset that will enable her to share her knowledge with Gympie's young musicians.</p> | \$1,825 | \$1,095 |