**Being Involved**

Housed in the historic School of Arts building 1905, the Gympie Regional Gallery offers three exhibition spaces with complementary exhibitions providing visitors a varied experience.

The Gallery celebrates the role that learning through the arts can build a creative community, so we offer a variety of programs and workshops for adults, young people, youth and people with a disability.

For children, ART STARS meet on the first Saturday of the month and TinyTots Artplay on the last Friday of the month, both excluding school holidays. A full program of Holiday Fun is available during each school holiday period. We welcome school groups throughout the year and visits can be arranged with an art activity.

Why not bring your community group for a Gallery tour? Light refreshments can also be arranged. This is a lovely space to chat with friends and enjoy the atmosphere of this grand old building.

Volunteers are an extremely important part of the Gallery and can perform duties in office administration, customer service at the front desk and exhibition installation. New volunteers are always welcome.

Experience the Gallery by Twilight with Suitcase Markets, live music and great food. Held on evenings in November, March and by day in July.

Latest information on all events can be found on the Gallery website or on our Facebook page.

---

**23 May - 14 July**  
**The Gympie Times Exhibition Space**

**Manggan - gather, gathers, gathering**

Featuring contemporary artworks by 18 artists from the Girringun Aboriginal Art Centre, together with selected cultural objects drawn from the South Australian Museum collection gathered from the Girringun region. *Manggan – gather, gathers, gathering is a travelling exhibition in partnership between Girringun Aboriginal Art Centre, the South Australian Museum and toured by Museums & Galleries Queensland. This exhibition is supported by the Visions regional touring program, an Australian Government program aiming to improve access to cultural material for all Australians. It is supported through the Australian Government's Indigenous Visual Arts Industry Support program and the Queensland Government.*

---

**23 May - 16 June**  
**Hugo Du Rietz Gallery**

**Urban Shells**

Local artist Robert Nobilia presents a collection of oil paintings on canvas, studying certain aspects of human existence including the perplexity of ownership, the textures of character and the residual of the ebb and flow of life cycles.

---

**23 May - 16 June**  
**Gallery Three**

**Heritage Art Competition**

Annual Gympie Regional Council Heritage Art Competition, held in conjunction with the Gympie Rural Show.

Taking on the theme set by the National Trust of Queensland for 2018 of *My Culture, My Story.*

---

**19 June - 14 July**  
**Hugo Du Rietz Gallery**

**Kaleidoscope**

Exploring the diverse microcosm of marine life that inhabits Queensland’s Great Barrier Reef, Susanne Schroder, presents abstract compositions, randomly machine stitched onto ink infused silk. Pattern and colour are ongoing elements in her designs and the machine needle her drawing tool as she aims to draw the viewer’s attention to the plight and beauty of one of our greatest natural assets.
10 Jan - 24 Feb The Gympie Times Exhibition Space

How to Raise a Siren

Todd Fuller’s hand drawn films have been captivating audiences since 2010. His unique style of animation combines analogue filmmaking methodologies with drawing and painting techniques. In 2016 Todd Fuller created the animation how to raise a siren, which begins with the unlikely incident of a small seacow falling from the sky at Sydney’s Bondi beach. The mammal is caught in a jar by a young boy, which is the start of a lifelong companionship. The non-linear narrative considers themes of conservation, imagination, time, liberation, loss and freedom. This mesmerising animation belongs to a highly accessible body of work of the same theme that will compel audiences of all ages. Todd Fuller, the artist, is represented by MAY SPACE, Sydney.

10 - 27 Jan Hugo Du Rietz Gallery

This Very Egypt

Expressions of the culture, magic and mysteries of life in Ancient Egypt as seen and understood by Sunshine Coast artist Tarja Ahokas. In particular she is fascinated by the symbolism and how animals were portrayed, often in hybrid form. For example, Thoth, the god of knowledge, wisdom and overseer of the scribes, was often portrayed with a head of a sacred ibis. And Horus, the god of the sky, was pictured with a falcon’s head because he was thought to possess the tenacity, courage and keen eye of the falcon. The artist feels that there is much for us to learn from the ancient cultures in our turbulent world.

10 - 27 Jan Gallery Three

Undercurrent

Undercurrent is an exhibition of abstract oil paintings by artist Chris Hurst. The exhibition explores what lies beneath the surface, the ideas and the inspiration that bubble away, often unnoticed. Undercurrent is a study of colour and form and Hurst has drawn inspiration from her seaside home and studio in Bargara, Queensland. The exhibition is an emotive response to the vivid colours of the coast and the natural beauty of the region’s most iconic feature the Southern Great Barrier Reef.

31 Jan - 24 Feb Gallery Three

Welcome to the Lucky Country

Welcome to the lucky country, an exhibition of the most recent artworks by artists Ainslie McMahon and Veronika Zeil. Expressive paintings, mosaics and sculptures tune into contemporary Australian spirit.

McMahon’s work is defined by a sense of place and identity through strong local connections to land and community. She explores the psychological effects of walking and painting familiar spaces. Her artworks reflect these experiences and universal themes of fragility and strength, growth and destruction.

Zeil’s work draws on her experience of migrating to Australia and her response to new surroundings. She incorporates themes of adaptation, exploration of place, self-awareness nostalgia and joy of life in her paintings, sculptures and mosaics.

28 Feb - 21 April The Gympie Times Exhibition Space

Under Civilization

Under Civilization, is curator Kevin Wilson’s reprise on the exhibition titled Nature, he curated 20 years ago for the opening of Gympie Regional Gallery. This new exhibition is solely based on human activity and covers broad ground, from an exploration of the physical body and sexuality, the documentation of a rural city, the transformation of an aggressive mechanical activity into a heavenly aesthetic delight, and the broader exploration of male and female identity and the notion of the outsider in society. Featuring works by Kim Guthrie, Simon Davidson, Mick Richards, Richard Dunlop, Joy Illv, Jo D’Hage and Simone Esler.

28 Feb - 24 March Hugo Du Rietz Gallery and Gallery Three

20 Years Volunteers

More than just names on leaves on a tree, this exhibition pays tribute to the many volunteers who have helped shape the Gympie Regional Gallery since its inception in 1998.

Creative Statements

In celebration of Gympie Regional Gallery’s 20th Birthday, past and present volunteers contribute individual creative statements featuring an array of colour, texture and shape.

28 Mar - 21 April Hugo Du Rietz Gallery

Exploring the Unknown

Developing a mix and press technique, regional artist Ute Grigall presents a body work in which the flow from an image’s conception can be traced and followed throughout its creative process. The forms and structures of nature, of earth and ice, water, clouds and vegetation are all simultaneously her inexhaustible source of inspiration.

28 Mar - 21 April Gallery Three

Ripple Effects

Jennifer Stuerzl, Rose Lloyd-Giblett and Beth Jackson respond to the experience of being present in the natural world; from Bimblebox Nature Refuge in the Desert Uplands across to the Great Dividing Range and over to the Eastern seaboard. Ripples of sandy soils, forest tracts, underground aquifers, erosions and weathering, are evidential layers in the making of these works, as well as ultimate metaphors of open-ended expression.

26 April - 19 May The Gympie Times Exhibition Space and Hugo Du Rietz Gallery

Bendigo Bank Andrew Fisher Portrait Prize

A competition in the manner of the Archibald Prize featuring distinguished Queensland subjects. An initiative of the Gympie Regional Gallery Tuesday Art Group.

26 April - 19 May Gallery Three

Self-portraits and other Reflections

Regional artist Georges Sgictovich Soler presents recent work exploring the entanglement between self-image and place. This exhibition aims to raise questions about how artists can deepen and enrich sense of place by bringing their memories, values and sensibilities from other places and other cultures to the community they live in.
23 May - 14 July  The Gympie Times Exhibition Space

**Manggan – gather, gathers, gathering**

Featuring contemporary artworks by 18 artists from the Girringun Aboriginal Art Centre, together with selected cultural objects drawn from the South Australian Museum collection gathered from the Girringun region. *Manggan – gather, gathers, gathering is a travelling exhibition in partnership between Girringun Aboriginal Art Centre, the South Australian Museum and toured by Museums & Galleries Queensland. This exhibition is supported by the Visions regional touring program, an Australian Government program aiming to improve access to cultural material for all Australians. It is supported through the Australian Government’s Indigenous Visual Arts Industry Support program and the Queensland Government.*

23 May - 16 June  Hugo Du Rietz Gallery

**Urban Shells**

Local artist Robert Nobilia presents a collection of oil paintings on canvas, studying certain aspects of human existence including the perplexity of ownership, the textures of character and the residual of the ebb and flow of life cycles.

23 May - 16 June  Gallery Three

**Heritage Art Competition**

Annual Gympie Regional Council Heritage Art Competition, held in conjunction with the Gympie Rural Show.

Taking on the theme set by the National Trust of Queensland for 2018 of *My Culture, My Story.*

19 June - 14 July  Hugo Du Rietz Gallery

**Kaleidoscope**

Exploring the diverse microcosm of marine life that inhabits Queensland’s Great Barrier Reef, Susanne Schroder, presents abstract compositions, randomly machine stitched onto ink infused silk. Pattern and colour are ongoing elements in her designs and the machine needle her drawing tool as she aims to draw the viewer’s attention to the plight and beauty of one of our greatest natural assets.

**Being Involved**

Housed in the historic School of Arts building 1905, the Gympie Regional Gallery offers three exhibition spaces with complementary exhibitions providing visitors a varied experience.

The Gallery celebrates the role that learning through the arts can build a creative community, so we offer a variety of programs and workshops for adults, young people, youth and people with a disability.

For children, ART STARS meet on the first Saturday of the month and TinyTots Artplay on the last Friday of the month, both excluding school holidays. A full program of Holiday Fun is available during each school holiday period. We welcome school groups throughout the year and visits can be arranged with an art activity.

Why not bring your community group for a Gallery tour? Light refreshments can also be arranged. This is a lovely space to chat with friends and enjoy the atmosphere of this grand old building.

Volunteers are an extremely important part of the Gallery and can perform duties in office administration, customer service at the front desk and exhibition installation. New volunteers are always welcome.

Experience the Gallery by Twilight with Suitcase Markets, live music and great food. Held on evenings in November, March and by day in July.

Latest information on all events can be found on the Gallery website or on our Facebook page.