Housed in the historic 1905 School of Arts building, the Gympie Regional Gallery celebrates the role that learning through the arts can build a creative community and offers a variety of programs, events and workshops. School and community groups are encouraged to book a tour and accompanying art activities can also be arranged.

We love our volunteers and are an extremely important part of the Gallery performing duties in various roles including customer service at the front desk and exhibition installations. Enquire today about being a volunteer to share or upgrade your skills.

Connect with us online:
- gympie.qld.gov.au/gallery
- facebook.com/GympieRegionalGallery
- instagram.com/gympieregionalgallery
A World View: The Tim Fairfax Gift

10 January – 9 March 2019
The Gympie Times Exhibition Space & Hugo Du Rietz Gallery

A World View is a unique opportunity for Gympie audiences to experience key works from the international collection of the Queensland Art Gallery | Gallery of Modern Art (QAGOMA).

A World View was first shown at GOMA as part of its tenth anniversary celebrations and honoured the far-reaching contribution of Tim Fairfax AC, one of Australia’s most generous philanthropists. Over the years, Tim Fairfax has supported the acquisition of more than seventy of the most remarkable works to enter QAGOMA’s Collection, including installation, sculpture, video and photographic works from around the world, with a particular focus on Africa, South America and the Pacific.


SHIRANA SHAHBAZI / Iran/Switzerland b.1974 / [Voegel 08 2009] from ‘Flowers, fruits & portraits’ series 2009 / Type C photograph on aluminium, ed. 3/5 (1 AP) / Purchased 2010 with funds from Tim Fairfax, AM, through the Queensland Art Gallery Foundation / Collection: Queensland Art Gallery

TOURING
The Queensland Art Gallery | Gallery of Modern Art provides a program of touring exhibitions and related services to regional Queensland.
Prismatic Pachyderms

- 9 January – 23 February 2019
- Gallery 3

Prismatic Pachyderms is an interactive analogy by central Queensland artist Sarah Larsen that explains the impact of those living with Autism Spectrum Disorder (ASD) through the world of elephants.

Sarah has drawn on her childhood experiences growing up in Africa and her family’s experiences with ASD to create this inspirational while deeply personal exhibition.

Buella Mysterium (detail), 2016, Sarah Larsen

Imagination Maelstrom ~ No Refunds

- 27 February – 20 April 2019
- Gallery 3

This joint debut exhibition is a wild and wonderful exposition boasting the talents of Chantel Lidbetter and Chloe Cox, featuring an array of styles and mediums, from paintings to sculptures to animal costumes.

Chantel’s Imagination Maelstrom showcases a collection of artworks that blur the realms of imagination, realism and fantasy.

Chloe’s work is eclectic and delightfully obscure in No Refunds, as she explores varied styles and subject matter usually only privy to her sketchbooks and journals, leaving no stone unturned in the creative journey of this experimental artist.

Untitled, Chantel Lidbetter

Untitled, Chloe Cox
Romancing the Landscape

13 March – 20 April 2019
Hugo Du Rietz Gallery

A recent winner in the Rio Tinto Martin Hanson Memorial Art Awards, finalist in The Gallipoli Prize and the Brisbane Art Prize, Wilhelmus Breikers makes work by often starting with representational responses to the subject.

Such an approach instills a literalness, which remains, and in this collection of drawings and paintings that literal element is, for the artist, as a doorway to the beauty in the scenes he portrays: and there lies the romance.

From paint on canvas to ink on paper, the unique pieces in this exhibition not only carefully explore the balance of subject and object but are also engaging and contemporary responses to landscapes, near and far away.

Rites of Passage

13 March – 20 April 2019
The Gympie Times Exhibition Space

An exhibition of contemporary Australian artists who’s works draw on their individual and immediate experience of the world. The work in itself divines their creative paths, giving rise to universally significant readings. Contemporary issues occupy the minds, bodies, hearts and souls of contemporary artists. Each of the artists works evidence both personal and formal grappling with their relationship to societal constructs they find them themselves confronted with. Rites of Passage looks at identity and how this drives creative process.


First Liaison, 2018, Steve Warburton

Dundathu, 2017, Wilhelmus Breikers
The Moth Migration Project is a crowd-sourced touring exhibition of hand printed, drawn and cut paper moths from all around the world.

Through social media and personal relationships, the moths became a symbol of community as the project exploded with thousands of submissions, satellite exhibitions, printmaking workshops, school art projects and family and community gatherings. Curated by New York based multidisciplinary artist Hilary Lorenz.

Leading up to and during the exhibition lookout for local moth-bombings including workshops, a makers space and talks on the exhibition themes.

Gympie Regional Gallery and Bundaberg Regional Art Gallery are partnering with this project and showing concurrently at each venue.

Moth Migration Project (installation detail), 516Arts, Albuquerque, 2017
State of the Art is an annual juried and judged quilt exhibition by members of Queensland Quilters Inc. showcasing members talents as artists and demonstrating the changing role of the quilt as an art form.

The quilts highlight the wide range of techniques and subject matter art quilters are exploring today. This exhibition will captivate, entertain and allow audiences to gain a fuller understanding of art quilts.

Urban Sprawl (detail), Alison Charlton

Curator’s Award Project

21 May – 22 June 2019

Gallery 3

An exciting new initiative by Gympie Regional Gallery which offers young artists in the region a platform to exhibit new work in the year after leaving school.

2019 Award recipients Tiama Caulfield and Rhianna Shaw were selected because of their commitment, skill and conceptual maturity.
Come and visit the Gallery Shop
The Gallery has a unique gift shop, stocking jewellery pieces, hand-made ceramics, glass and textile wares made by local and regional artists focusing on individuality, environment and sustainability. Open during normal Gallery hours.

Public Programs
A range of creative workshop opportunities are offered for adults and children at the Gallery including art groups that meet weekly. During each school holiday period, a full program of Holiday Fun is offered for children aged from 6 years and up. Visit holidayfun.com.au.

Functions
Spaces can also be hired for private functions or workshops.

Bring a friend, get creative, discover a new art technique and have fun. The first Saturday of each month, excluding January. 10am – 12pm, for children aged 6-12 years.
Located at 39 Nash Street
Gympie PO Box 155, Gympie QLD 4570
Phone 1300 307 800
gallery@gympie.qld.gov.au

Open Tuesday to Saturday, 10am – 4pm

Parking at rear | Lift and disabled access
Closed public holidays | Entry is free