

Regional Arts Development Fund (RADF) Program
Applications: Round 2 2019/20
Successful Applicants



The Regional Arts Development Fund
 is a partnership between the
 Queensland Government and
 Gympie Regional Council to support local
 arts and culture in regional Queensland.



Applicant	Project Name	Brief Description
Gympie Bone Museum Project Ltd.	Memento Mori Death Museum	<p>The Memento Mori Death Museum exhibition is curated by best-selling author and criminologist Amanda Howard, who has corresponded and visited with many world famous serial killers. The exhibition is the author's personal collection of artefacts from famous serial murder cases and includes original crime scene photos, artworks and police files. The collection also includes original documents signed by OJ Simpson, John Dillinger's death mask and the largest collection of JFK memorabilia from his presidency and assassination outside the USA. The focus of the exhibition is more about social justice, the consequences of crime and effects on victims of crime rather than sensationalising serial killers. The Gympie Bone Museum has secured the first showing of this exhibition outside of NSW. In addition to the public being invited to view the collection, this exhibition will be used as a tool to educate volunteer staff on curation, travelling exhibition logistics and multimedia techniques through a series of closed and public workshops.</p>
Applicant	Project Name	Brief Description
Wild/flower Women	Wild/flower Women III: Women Walking Country	<p>The 'Wild/flower Women II: Women Walking Country' project is an exhibition and series of public programs that draws inspiration from the heritage of women that have walked the Cooloola country such as the Traditional Owners of the land and renowned 'wild/flower women', Kathleen McArthur and Judith Wright. Preceding the exhibition in October, the key artists will facilitate a series of public programs that includes artist walks and talks on 'country' by contemporary female artists from the Gympie and neighbouring regions. These women collectively engage with local history and the landscape through their practice as contemporary artist's/arts workers. The artists will generate new works for the exhibition and facilitate community workshops to build the capacity and knowledge of other artists and the community.</p> <p>The exhibition is scheduled for Gympie Regional Gallery 7 October- 28 November 2020.</p>

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Butchulla Garling Wonamutta Aboriginal Corporation	Virtual Record of Wonamutta Burra Art	The primary focus of the Butchulla Garling Wonamutta Aboriginal Corporation is to keep traditional lore and customs alive for future generations. The aim of this project is to showcase and share cultural knowledge of 'country' through a range of art mediums to a virtual and live audience. The resulting exhibition at the Gympie Regional Gallery scheduled for 7 October – 28 November 2020 is a culmination of this piece of work. In response to the restrictions of COVID-19, this project will utilise digital technology to bring the exhibition to a wider audience with videos on the creation of specific pieces of work, artist talks and a live broadcast from the Gympie Regional Gallery.
Applicant	Project Name	Brief Description
Curra Art Group	Workshop for painting landscapes in acrylics	Acrylics artist Don Milner will present a two-day workshop to demonstrate painting landscapes in acrylics. The aim of the workshop is to improve and expand on the existing knowledge of students and develop their skills
Applicant	Project Name	Brief Description
Curra Community Hall Management Committee Inc.	Arts and Craft Festival	The Curra Arts & Crafts Festival is a one-day event that brings the community and surrounding districts to a commonplace to enjoy multiple Art and Craft exhibitions, stalls, workshops, talks and activities for children. The program includes showcase performances from local musicians, dance groups and other entertainers.
Applicant	Project Name	Brief Description
Prudence Sheehan	Regenerate, Restore, Renew	Regenerate, Restore, Renew is a series of ceramic workshops resulting in an exhibition at the Chatsworth Hall. The workshops will be conducted two weekends at the Pie Creek Hall and the Chatsworth Hall and provide an opportunity for participants to respond to the theme of Regenerate, Restore and Renew.